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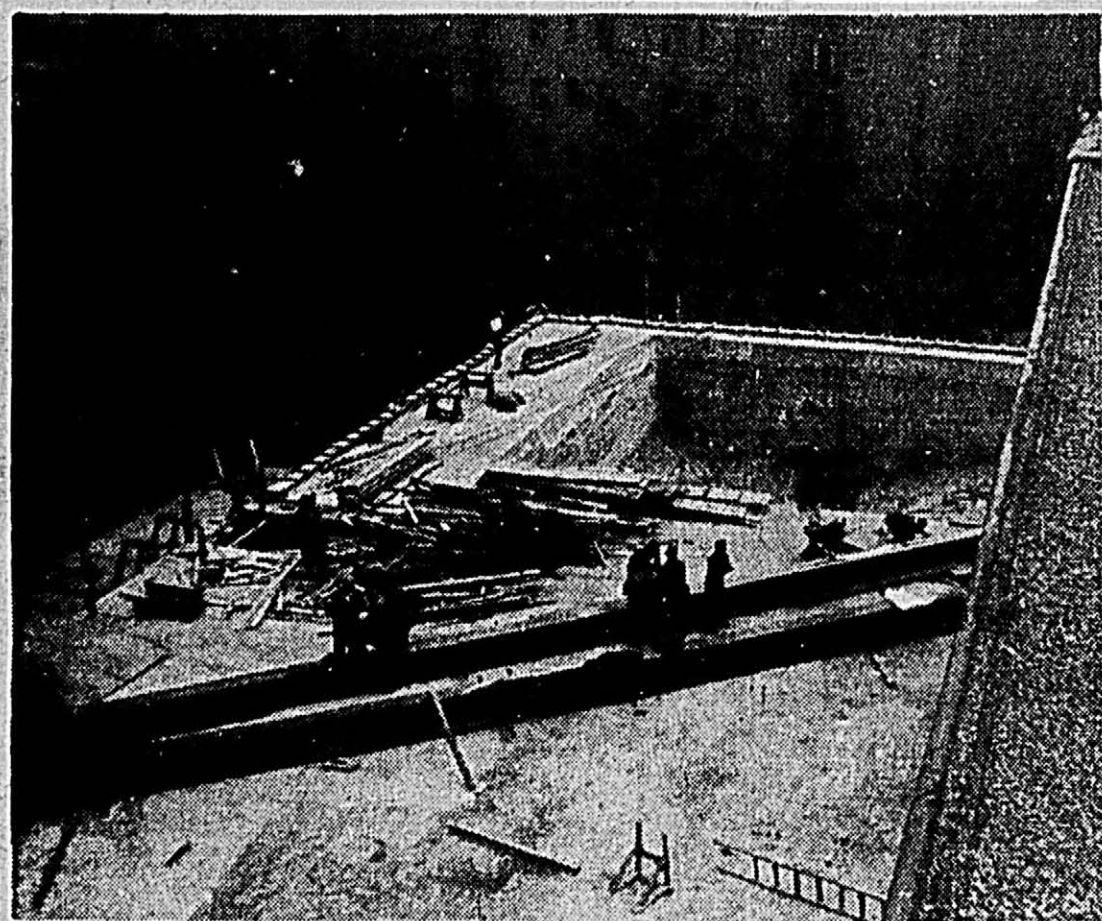
McGill Daily

Only 5 More
Shopping Days Until
Daily Xmas Party

Vol. XXXIX., No. 53

Montreal, Wednesday, December 14, 1949

PRICE TWO CENTS



A BIRD'S-EYE VIEW of McGill's new swimming pool as viewed from the northeast corner of the Currie Gym roof. Two heavy steel beams for the superstructure and the tank are visible in the centre background. The structure is expected to be completed by next fall.

Neurological Advances Outlined by Penfield

By ALLAN BERNFELD

"Knowledge of electricity and of the neurone have advanced together," Dr. Wilder Penfield said in presenting a paper to the Pre-Medical Society yesterday. "Is the earliest days of the discovery of electricity, both Galvani and Volta worked upon that sensitive indicator of electrical current, the frog's muscle. Soon, they, and the electrophysiologists, who succeeded them, discovered that an electric current could be sent up a nerve, thus producing sensation, and also down a nerve, producing movement."

More important than this, however, was the fact that the "vibrating" activity of the neurone seemed to be electrical. Dr. Penfield mentioned the contribution of Gall and Spurzheim, the originators of the pseudo-science of phrenology, in starting the concept of localization of brain functions. They theorized that the brain was divided into some 27 single "organs," each of which presided over different moral, sexual, and intellectual traits.

"More scientific men laughed at such a science, and called it crazyology. The idea of localization of function within the brain seemed to them preposterous." Because of their attitude, Gall became a popular martyr.

Early Experiments

About 1850, Hughlings Jackson said that there were separate motor centres within the brain. In 1861, Paul Broca, a French surgeon, pointed out that a small lesion in

the dominant hemisphere, in a part of the frontal lobe, produced loss of speech (aphasia.) In 1870, Fritsch and Hitzig applied an electrical current to the frontal lobe of an anesthetized dog, and observed movement in the leg on the opposite side to the stimulated area.

The science of experimental neurology — the analysis of the mechanism of the brain — had begun. Continued technical advances were making further contributions to the science. Developments of sensitive instruments which could measure and record changes in electrical potential proved invaluable in studying the paths of neural currents. This led to the development of electroencephalography, which is used extensively today for diagnosis and prognosis of brain diseases.

At this point in his talk, Dr. Penfield used a series of projected slides to illustrate the technique which is used by neurosurgeons in localizing brain tumors and damaged areas. During the course of such a procedure, the area of the cortex to be examined is first exposed by surgery, then different areas are stimulated by weak electric currents. During the process, the patient is conscious and can therefore report sensations and perceptions to the surgeon. The patient's comments are recorded by a stenographer for future reference.

When electrodes are applied to different areas, the areas are numbered with small tags, responses are noted, and by correlating the information thus obtained, sensory and motor areas within the cortex corresponding to various parts of the body are located.

By continuing this procedure, the surgeons can locate the site of the lesion which is interfering with normal functioning. Throughout the operation, photographs are taken, in order to provide a permanent record. Such records may be used for diagnosis in similar cases or in teaching and research.

"Clinicians have also contributed to our knowledge of localization of function within the cerebral cortex. Their contribution has been made in two ways: first, by studying the effects on the human cortex of disease processes which destroy certain areas; secondly, by

Confusion Confound Confusion at U.B.C.

Vancouver, B.C. — (CUP) — To confuse or to be confused is the question the British Columbia Provincial police on the U.B.C. campus are asking of student motorists.

Not only are students being confused but they are confusing others with their strange method of gaining entrance to the campus.

"However," he continued, "the confusion must be stopped. Students have been co-operating very well but we must do something about this traffic tie-up. If students use prescribed routes to the different parking lots most of the confusion will go," he concluded.

Literary Art Reviewed In Philosophy Lecture

By JOY BROWN

Professor G. Calogero from the University of Pisa and at present visiting member of McGill's Philosophy Department gave a talk in the Union Ballroom last night on "Esthetics in Modern Contemporary Italian Thought."

Time did not permit Professor Calogero to consider music or the visual arts in connection with his subject; he dealt mostly with literary art and began by referring to a line written by the English poet Keats and intended for inscription on his grave—"Here lieeth one whose name was writ on water". This can be called a metaphor, and is a simple instance of esthetic value. There is a connection between two different worlds of images, the idea of death and the idea of writing something on the water, that is to say a conception of unknown fear contrasted with the visible and known element of water. It was necessary for the author to indicate something intangible yet he had to do it through visual means. Thus there is the contrast and equilibrium between the two worlds. Both language and esthetic experience are implied in this metaphor.

Elaborating this point, Professor Calogero commented on Shelley's fragment on Keats in which he gives an intellectual elaboration of his metaphor. However, this no longer has esthetic value as the original and essential equilibrium between the two worlds of emotion and images are lost.

"Some aspects of Shakespeare are better understandable from this point of view," said the Professor. Many of the plays contain puns called for largely by Shakespeare's environment; these have no esthetic value. But we do find plays upon words based on their double meanings, and upon reading the line a connection of images are im-

mediately called up, very clearly seen from the esthetic viewpoint. Between the humorous and the serious meaning there is an esthetic equilibrium.

Again, in Shelley's "Ode to the West Wind" there is a transition from the image of a grey autumn morning with dry, and dead leaves suddenly lifted by the wind to a feeling of stricken multitudes, of tragedy and pestilence which is a remedy for the initial image.

Croce has said that it is impossible to think of anything having artistic value unless it is composed of images and feelings. The classical esthetic idea emphasized images, the modern stresses feelings. Both must be considered to understand art. Images alone result in platonic esthetics, and thus a useless form of art. But if the emotional character is stressed one arrives at the conclusion that a piece of art has an artistic and eloquent value — thus only an emotional impact. Both the emotional character and the imagery must be considered.

The modern trend is to develop the relation of vision and emotion, considering also the equilibrium. This is the way Italian esthetics try to understand the fundamental character of art as representative of human feelings.

In conclusion Prof. Calogero said that this aspect is stressed in one of the most beautiful poems, Keats' "Ode on a Grecian Urn." The essential elements of this and Keats' other poetry is in fact, the poetry of art, the essential tie of poetic equilibrium. In the Ode, Keats contrasts life which has to find accomplishment, and art which is the liberation of men from accomplishment and freeing him from everything not satisfied by action in real life. It is the poetic expression of this character which esthetics help to explain.



THE THUNDERBIRD totem pole in front of Brock Hall, the Students' Union, at the University of British Columbia, was carved by Ellen and Edward Neel, official carvers of the Quil-qwasutnuks Indians. It was presented to the U.B.C. Alma Mater Society (corresponds with the McGill Students' Society) by Chief William Scow.

Indian Craftsmanship Displayed on Campus

By VIC HAY

Vancouver, B.C. — (C.U.P.) — A host of wooden faces, carved in the Mungo Martin, strangely enough, was made by himself forty years ago.

As far as we know, the park when complete, will be the only one of its kind anywhere. Dr. Lewis deplored the fact that the largest collection of relics of the Coast Indian's once-flourishing culture was located in Berlin, and pointed out that New York has a better collection of totem poles than exists anywhere in Canada.

Art Expert In Charge

The project has been quietly taking shape over the past two years under the direction of one of Canada's outstanding art authorities, Dr. Hunter Lewis.

In an interview yesterday, Dr. Lewis told me of his West Coast jaunt last summer, when, with funds supplied by an anonymous donor, he purchased some of the splendid examples of Indian carving which soon will be on view here. Two of the totem poles, however, were donated by the Alumni Association in 1927, and one by the graduating class of 1947.

Indian Carver On Campus

Most of the totems are very old, and have suffered considerably from weathering. Restoration of these is in the capable hands of Mungo Martin, a Haida Indian and one of the few remaining masters of his art. Working here on the campus, Mr. Martin has used primitive tools and modern paint to work miracles on time-worn and rotted carvings. One forty-foot Kwakiutl pole, a masterpiece of bold and imaginative carving, required forty to fifty separate inlays to repair it, and the skillful restoration defies detection.

Garish Paint Job

Commenting on the seeming garishness of the painting, Dr. Lewis said, "When carving first started up the Coast, the Indian had no paint; colours were obtained from vegetable dyes and earth-pigments, bound by oil of salmon-roe. These were flat, soft colours. By the time the custom reached south, house and ship paints were available, and paint, to some extent, became a substitute for deep carving. People see the old totem poles whose paints have worn away, in sharp contrast to the freshly-painted ones."

"But," he concluded, "glossy paints weather better, and are planned to be dulled by weathering to the desired finish."

Work Going Ahead

The park's first display, now in process of installation, features the two large Kwakiutl poles, one house with six carved interior poles, two entry poles, one very fine house post, a carved grizzly bear.

One of the poles restored by Mungo Martin, strangely enough, was made by himself forty years ago.

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Government Helping Out

However, he expressed the opinion that the growing awareness of Dominion and Provincial government to the value of these native art forms would materially aid the preservation of what we have, and eventually contribute to a renaissance in Indian art.

The story of UBC's totem park is as yet unfinished, but its existence is largely due to the untiring efforts of Dr. Lewis, who has given something of incalculable value, not only to the university, but to all those to whom art is more than a word.

CONCERT TICKETS

There are 20 tickets at 75 cents each available for the Isaac Stern concert at His Majesty's Sunday night. They may be had at the Tuck Shop in the Union.

East European Study Group Formed Here

The Eastern European Study Club, a new organization on the campus, will hold its first meeting today at 6 p.m. in New Room of the Union, it was announced by president Charles McHale yesterday.

Guest speaker at the club's first meeting will be Dr. Tadeusz Brzezinski, who will address the club on the subject, "Slave Labour as a Concept of Soviet Justice."

Dr. Brzezinski was formerly the Polish Consul General in Montreal, a position which he held from 1938 until the recognition by Canada of the present regime at which time he resigned his position.

A doctor of law and political science from the University of Lwow (Poland), Dr. Brzezinski also studied international law in Vienna and in Holland.

served in Germany, France, Soviet Russia and Canada, before taking up his duties as Consul General.

In an interview last night, McHale said that the club was formed to provide an objective, non-partisan discussion of conditions and events in the Soviet Union and its satellites. He said that the club has a broad political basis, with members of every political viewpoint from Conservatives to Socialists.

The purpose of the club, he stated, is to bring speakers to that campus who will give unbiased and accurate reports of the political, economic and social conditions in Eastern Europe.

A provisional executive has been appointed, consisting of Charles McHale, president; Rosemary Gravina, 1st vice-president; Zbigniew Brzezinski, 2nd vice-president; Ingrid Smith, secretary-treasurer; Niels Nielsen, membership chairman; Stan Grossman, ass't-member-ship chairman.

Three Plays Presented at Victoria Hall

"Trio: An Evening of Jewish Theatre" is the name of a dramatic program which will be presented by students of the Hillel Foundation next week. The performances will be on Tuesday, Dec. 20, and Wednesday, Dec. 21, starting at Victoria Hall.

The program will consist of three one-act plays. The first two are "Heaven" and "She Must Marry a Doctor," by the Jewish humorist Sholem Aleichem. Both are comedies. The first deals with a couple who are doubtful about their own salvation, and the way in which they go about trying to insure it. The second pokes fun at the traditional "shadchan," or marriage-broker.

The third play is in more serious vein. It is "Winter" by Sholem Asch, one of that author's earlier works. It is also concerned with a family situation hinging on marriage, but the situation is more pathetic than humorous.

The Sholem Aleichem plays are under the direction of Peter Gollub, while Robert Robinson is directing "Winter". Alex Mayers is in charge of production.

Casts have been chosen from among the students. Notable among them is Sophie Goldfarb, who performed in last year's production of Sholem Aleichem's "It's Hard to be a Jew". Miss Goldfarb has two roles in the new program.

The cost of tickets has been set at \$1.25 and 0.75. Tickets are available at Hill House, 3460 Stanley Street, or from any member of the Dramatics committee, while reservations can be made by phoning Toba Lesser at HA. 9171, Hillcl announced.

Exams Boycotted After Police Raid

Vancouver, B.C. — (CUP) — University students in Madras, India have boycotted examinations as a result of a police raid on the Madras Students Organization office.

"Police ransacked the room" say the students, "and after arresting all those who were sleeping in the room, sealed the office."

Students have formed their own Action Committee to defend their rights. Boycott will continue until demands for freedom from police interference have been met.

The vice-chancellor of the university has postponed the exams and closed the university indefinitely.

Rare Topics Of Research At Cambridge

It may become possible for one cow to produce 500 calves in one year without giving birth to a single one of them, by means of a technique which is being developed at Cambridge University.

The technique involved consists of super-ovulation of one selected, highly-bred cow by the use of gonadotropic hormones. The transplantation of the fertilized ova into the uteri of low-producing animals enables them to have calves with all the inherited characteristics of the stud cow.

A research student attached to the project stated that "There is still a great amount of research to be undertaken in the field of the physiology of reproduction and this is just one ideal which, if realized, will be enormous benefit to mankind."

Physiology of reproduction is just one of the many aspects of science that are being studied by over 700 research students at Cambridge.

Lovely Lettuce Legal Loot In London

Five dollar bills are there for the asking in the Arts Building of Western University.

Students who find themselves in a financial quagmire can borrow a big beautiful bill on their signature alone, and no interest is charged.

An old idea in American colleges, it has been given its baptism in Canada by Western students. Details of the plan as released in the Western Gazette are as follows:

1. Keys to the box are in the possession of members of the Arts and Science Council.

2. The box will be opened for loans from 9 a.m. to 4 p.m.

3. Students must have sufficient identification and must be listed in the Student's Handbook.

4. A card will be signed by the borrower and placed face down in the box. The borrower's identity will remain confidential unless the loan is not repaid within the seven-day period. In this case the card will be turned face up and visible to the student body.

5. No collateral will be required and no interest charged.

In an effort to obtain local student opinion on the plan last night, The Daily encountered an unhappy student wearing a wig and selling pencils on the corner of Peel and St. Catherine in an effort to get some Christmas money.

Believe It or Not Ashley Is Ernest

The next production of the Radio Workshop is to be Oscar Wilde's "The Importance of Being Earnest" adapted by Len Ashley. The Daily learned last night.

The production, to be directed by Christopher Ellis, will be heard at 8.30 p.m. on Thursday Dec. 22 over CJAD.

Cast will include Len Ashley as Ernest (John), Martha McCutcheon as Lady Bracknell, Bill Shuter as Algernon Moncrieff, Eric Miller as Lane and Joan Noseworthy as the Honorable Gwendolyn Fairfax.

The Radio Workshop broadcasts every six weeks over CJAD, the interim being taken up by the productions of other amateur dramatic clubs. Their last performance, an adaptation of Dr. Faustus, was termed "excellent" by Christopher Ellis, who is well known in Montreal dramatic circles.

Mr. Ellis considered Dr. Faustus the best amateur production heard so far this year in the CJAD series.

Astronomists to See M.H.S. Planetarium

The planetarium of the Montreal High School, 3449 University Street, will be demonstrated by Miss Grace Fletcher to the meeting of the Montreal Centre of the Royal Astronomical Society of Canada, which will take place on Thursday, Dec. at 8:15.

Smiths Top Joneses In New Directory

By ELIZABETH SUMNER

The Smiths again lead the list of McGill students, or so perusal of the new McGill Students' Directory would lead one to believe.

The Students' Directory, which is now on sale in the Tuck Shop of the Union, and at the Janitor's office in the Art's Building, list all students, both undergraduate and graduate, who are at present attending the university.

This year the type is a little easier on the eyes than it was last, as all names are written in small capitals. The information provided includes the student's name, Montreal address and phone number, home address, course, and year.

Now is the time for all chaps to find out the address of that blonde, and/or brunette, and/or redhead. Instead of fruitlessly searching through the telephone book, it will now only be necessary to glance through the Students' Directory.

RVC Phone Numbers Unfortunately the phone numbers of the girls in R.V.C. are not listed, as they have been changed within the last few weeks. In case this information is desired, it will be necessary to phone MA. 9181.

The honor of being the first name listed in the directory goes to Arthur Abbey, B.Sc. Agr. 3 of Montreal West. The last name listed in the supplementary section is that of Javier Zelaya from Santiago, Chile, while the last name in the regular section is Joseph Zweig of Montreal.

There are only three students by the name of McGill attending the university. James McGill, a student of last year, has graduated.

Smiths First The Smiths lead the list with 43 attending McGill. Both the Browns and Wilsons are tied for second place with 31 of their respective families attending. Next in line come the Taylors with 29, the MacDonalds with 25 and the Campbells with 24.

The Joneses are trailing behind in fifth place with 23. Tied with them are the members of the Fraser and Ross Clans.

In descending importance after these are Scotts, Millers, Robinsons, Harris', Whites, Williams' and Youngs.

The high cost of living has also affected the Directory. This year it will cost 35 cents, instead of the 25 cents charged last year.

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WHAT PRICE FREEDOM?

The following is the second and concluding part of an address by Chancellor Robert M. Hutchins of the University of Chicago. The first part appeared in yesterday's Daily.

If we apply any other test than competence in determining the qualifications of teachers we shall find that pressures and prejudice will determine them. In 1928 it was said that Al Smith could not be President because he would be subservient to a foreign power; and today in many places, and if not today it may happen tomorrow, anti-Catholic or anti-Jewish campaigns may mean that teachers who belong to those churches will not be able to practice their profession.

Teachers may be expected to obey the law of the land. But it is still permissible, I hope, to ask whether a law is wise. To discriminate against teachers — to act as though they were disloyal — and to put them under special legal disabilities seems injudicious if we want able, independent men to go into the teaching profession.

Reverse of Truth

The assumption appears to be that American education is full of Reds, an assumption that is the precise reverse of the truth. All the excitement of the last few years, all the hearings, investigations, and publicity releases, have not turned up more than four or five Communist professors, even though membership in the Party has been perfectly legal up to now. To require oaths of loyalty from all because of the eccentricity of an infinitesimal minority is an unnecessary and derogatory act. And of course it will not effect any useful purpose; for teachers who are disloyal will certainly be dishonest; they will not shrink from a little perjury.

The way to fight ideas is to show that you have better ideas. No idea is any good unless it is good in a crisis. You demonstrate the failure of your ideas if, when the crisis comes, you abandon them or lose faith in them or get confused about them to the point of forgetting what they are. The American idea is freedom. Freedom necessarily implies that the status quo may come under the criticism of those who think it can be improved. The American idea is that the state exists for its citizens and that change in society must occur to meet their developing needs. The whole theory of our form of government is a theory of peaceful change. Many of the changes that Marx and Engels demand in the Communist Manifesto have taken place in this country, and they have taken place without Communism, without dictatorship, and without revolution, thus disproving, incidentally, one of the central theses of Marx and Engels, that such things cannot be accomplished without Communism, dictatorship, and revolution.

These reflections on the Communist Manifesto lead me to say that labeling some men Communist because Communists happen to favor it or agree with him, that easy process by which

one disposes of different views by applying a dirty name to them, involves the negation of thought of any kind. If it had been applied consistently in American history it would have deprived us of some ideas and some men that we are proud to think characteristically American. For example, the Communist Manifesto demands free education for all. Are we therefore to recant, and renounce the American doctrine of free education for all?

FBI and Jefferson

And what would the FBI say of Thomas Jefferson, who calmly remarked in his First Inaugural, "If there be any among us who wish to dissolve this union, or change its republican form, let them stand undisturbed, as monuments of the safety with which error of opinion may be tolerated where reason is left free to combat it?"

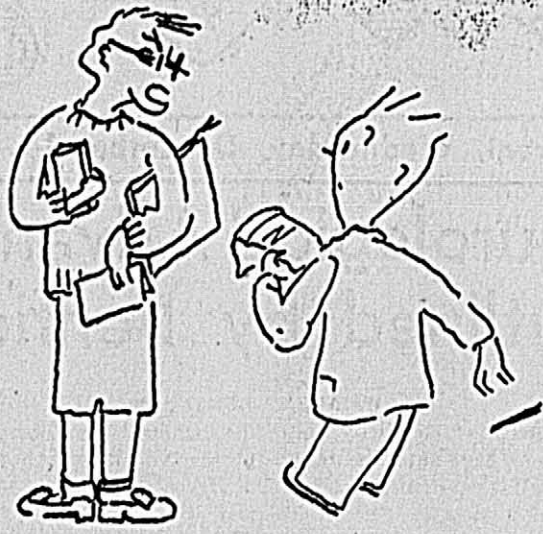
Jefferson was not in favor of revolution; he was serene in the face of talk of it because he had confidence in our people, in our institutions, in democracy, and in the value, power, and results of independent thought.

We are now in the midst of a cold war. We must protect ourselves against external enemies, their representatives in this country, and any citizens who may be conspiring to overthrow or betray the government. But the statute books are already filled with laws directed to these ends. It has never been shown that there are so many spies or traitors in this country, or that the external danger is so great an imminent that we have to divert the entire attention of our people into one great repressive preoccupation, into one great counter-revolution in which the freedoms of our citizens must be thrown overboard as too burdensome for the floundering ship of state to carry.

Recapture Sanity

It is useful to remember that Jefferson spoke in 1801, when our Constitution was twelve years old, and when the infant republic was in dreadful danger from deep divisions within and from the wars that were raging between the great powers. If he was right in speaking in such a way at such a time, we cannot be far wrong if now, when America is the most powerful nation on earth, we seek to recapture some his sanity and courage.

How is the educated man to show the fruits of his education in times like these? He must do it by showing that he can and will think for himself. He must keep his head, and use it. He must never push other people around, not acquiesce when he sees it done. He must struggle to retain the perspective and the sense of proportion that his studies have given him and decline to be carried away by waves of hysteria. He must be prepared to pay the penalty of unpopularity. He must hold fast to his faith in freedom. He must insist that freedom is the chief glory of mankind and that to repress it is in effect to repress the human spirit.



'No, I did NOT come to college in order to find a husband!'

The Daily Interviews

Anthoula Tsirivas At Dawson College

by GEORGE SHARIK

This may come as a surprise to most of us, but Dawson College has a co-ed. It is fair Anthoula Tsirivas who has the honor of being the only co-ed at Dawson College, and believe it or not, she is majoring in engineering.

Miss Tsirivas was born in Athens, Greece. She went to New York towards the end of 1947, and because she could speak no English, enrolled at Columbia University. From Columbia, Anthoula went to Brooklyn College, where she completed her first year and enriched her English vocabulary.

During the summer, Miss Tsirivas travelled through parts of the United States and Canada, and was much impressed with the modernized modes of travel and communication in North America. She related that Greece has a much warmer climate and only short periods of snow, allowing the country-side to develop its foliage better than here in Canada.

However, Anthoula prefers this continent's friendlier atmosphere and originality to the formality of Greece. It is her belief that our progressiveness is due to our interest in money, whereas Greece seems to dwell on the accumulation of knowledge of the classical variety.

Miss Tsirivas came to McGill University because it was recommended to her by one of her teachers in Brooklyn College as the best school in Canada for Engineering and Medicine. Since she is only in her second year, she was enrolled at Dawson College, which did appeal to her at first. Now, however, Miss Tsirivas considers life at Dawson to be very boring, having very few diversions. She likes to converse with boys, considering them very interesting and as having a greater expanse of education.

When questioned about her life during the war years, Anthoula gave only brief answers, preferring to forget about the killings in the streets, the cruel laughter of the Nazis, the hungry people looking for food in garbage, and the young people looking for a good time. Even in 1947, just before she left Greece, Anthoula saw conditions as being worse than at present times. There were cars and other means of transportation again: there were no line-ups for food or cigarettes, but the morale of the people was still very low. It is all of this that she wants to forget.

With the war years behind her, Miss Tsirivas is now here at Dawson. Even as a child she was very interested in physics and mathematics, and in building construction. So, to fulfill her childhood dreams, and to help make the world a better place to live in, Miss Tsirivas has decided to major in the subject she feels she is best suited for, in one of the best schools in Canada; Electrical Engineering, in McGill University.

The Cat Prowls

by Peter Pangman

Two glowing ovals, green as all jealousy,
Emerald green, walk
In the Darkness.

Out of the Darkness, silent, mysterious,
Appears and is gone, lost
In the Darkness.

Black shadows flicker, enlarging fantastically
The Devil disguised, awake
In the Darkness.

Delicate caution, Alertness personified,
The Mistress of Stealth prowls
In the Darkness.

Down through the ages, wild, untamable,
Wild forever, alone
In the Darkness.

Chadwick Conducts Handel's 'Messiah'

Lightness and pleasure are key-words of much of Handel's work. In 'Messiah' we have an excellent example of how the solemn power of the oratorio may be used for the glorifying of God. Purposeful and effective repetition have weight and at the same time variety.

Now, although it is a definite mistake to aim at stereotyping soloists, there is a need for harmony between the intention of Handel and the individual interpretations of the soloists — however desirable it may be for the personalities of the singers to make themselves suitably felt, once technical excellence has been achieved.

At the production given on Monday night at the St. James United Church, the tenor, Kevin Doherty, may be said to have gone a considerable way towards the basic requirement. His diction was excellent; the accenting of his words was careful, showing some sensibility for the meaning of Handel and the tone of the work. His voice was controlled and carried well. The effect was certainly not outstanding; it was efficient and pleasing.

Trumpet Shall Sound
Unfortunately the bass, Harry

Maude, was so intent on expressing himself in his singing that he reduced the fervent exultation of the 'Trumpet shall sound' to a melo-dramatic, free-lance singing little connected with Handel. This one instance was typical of his treatment throughout the performance.

Even if the organ did not achieve the precision and clarity required for the simulation of the trumpet in the 'Trumpet shall sound,' the overture was well played and the accompaniment on the whole satisfactory. The Montreal Elgar Choir, achieved some worthy success. In the Hallelujah and Amen Choruses they effected balance and clarity. There was, however, a frequent tendency, as in 'Worthy is the Lamb,' for the sopranos to dominate the altos and male voices. It is true that the placing of the sopranos in a prominent and advantageous position in the gallery was questionable; but some of the blame must also rest with the conductor, Berkeley E. Chadwick, who encouraged them too much at the expense of the male voices, situated directly in front of him and obviously much more under his control.

As Milton Winston Sees It

Bookie Invades Redpath

I was sitting in the library doing my best to digest an anthology on economics when I noticed some very strange occurrences. A slim, petite, smiling blond co-ed was walking up and down the aisles taking notes in a small book which was centred in the palm of her hand. Every now and again she would bend down and speak to someone, beam knowingly, write a few more notes, and walk confidently to the next aisle.

Now I am not so enveloped in the fine literature of today so as not to spot a bookie, especially when she is taking bets in the open. I glanced through the sports section of the Daily, and noticed that there was no mention of the latest horse-racing; I opened by scratch sheet. That's a certain important implement that aids many sports addicts to finish college. Of course, many are played under by wrong permutations used by the promising

sportsmen taking higher mathematics.

Shu-Fly Appears
Shu-Fly appeared destined to be a winner; so I motioned the young lady over to my seat.

"Shu-Fly," I insisted.
She gave me a look that made my goosebumps blink.

"Shu-Fly, on the nose! what's the odds?" I continued.
"Look brother," she said, "next time you shoe a fly, don't bother me." The blond left in a huff.

Of course, this stopped me for a while. My friend, who by chance was sitting next to me, saw that I was worried and asked me what was wrong.

I related the story to him, and he started to laugh. Not one of those sneaky laughs; rather a large guffaw.

"Listen, fellow," he informed me. "she's not a bookie." "She's just taking down how many students are occupying how many seats. It's a survey on whether McGill needs a new library or not."

"But the boys, those fellows she stopped to talk to..."
I tried to press my point, she can't know every one of them.

"That my dear friend," came the retort, "is only a matter of opinion. By the way, I can't eat with you today; I have a date with a blond," and away he walked whistling to himself.

Win, Show or Place
I sat back quite disappointed, and if Shu-Fly did win, I would have been furious. My Economics book was open, I settled back and decided to study.

Five rather pitiful noise-makers disguised as clocks informed the assembled body that it was five o'clock; the library was emptied. This blotted out any thoughts of economics.

When the initial army of men retreated from the library another liberating army trudged inside. Grumbling, singing, just being noisy—all is fair in studying. A short "blink" made it known that it was five-fifteen. I again settled back into the chair and started a concentrated effort to study. The pencil-sharpener was sharpening. A tall lanky female was turning the handle gingerly, and she wore a sweater. A few more chimings of the clock announced that it was five-thirty.

All of a sudden the lights started to go on and off. My studying stopped until my retina returned to normalcy.

It just so happened that two freshmen of the opposite sex sat next to me and started chatting. Now don't get me wrong, I don't mind a little gossiping, but ye gads the things I learned...

The clock struck six and I had to leave. As I started to go a small inconspicuous man walked passed. He slipped a small envelope in my hand and said "Shu-Fly by a nose."

The Right Smoke at the Right Price for Young Men



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DAILY DOUBLE

Letters to the Editor

COME UP FROM DOWN UNDER

Editor, The Daily:
I must confess that I do not quite understand Mr. Kenneth Rosenberg's "Down Under" published in the Dec. 9 number of the "Daily." If he is writing from the grave, "the deep dark grave, where the material elements dare not penetrate," then where in the devil does he obtain the pencil and paper to write with and the mortal where-withal to manipulate them? This type of writing is altogether unhealthy and Mr. Rosenberg had either come up from "Down Under" or come down from "Up There" if he still wants to stay with us.

correspondance in connectshun wit' good, so hi happily for dat reason de djob for be Santa claus hat de noel partee of de Dallee.
so me, hi correspondance hit's confidenshul, hi happily.
now hi tell you w'y hi tink me, hi ham mos' bes' man for de job of santa claus.
firs' t'ing, she his: de French hare here before de L'english secon' t'ing, she his: me, hi ham French.
t'ird t'ing, she his: Santa claus, he his also here long before de L'english, so dat way, hi's all hin de familie if me, hi ham santa claus hat Dallee partee.
hannoder t'ing, she his: my frien's hin Trois-Rivieres, dey tell me like dat: hey batisse, you, you hare good hinfluents dere, hat univerville, so wit' de job like his: claus w'o talk to heverone and heverone believe w'at he's say, you hare do lots

but—han' remmber dis his confidenshul—misteur heditor, me, de main reason hi tink hi ham de mos' bes' man for be Santa Claus hat dallee partee, she's dia.
w'en hi sit dere han' everybody come an lissen to w'at hi say, hat partee, DE GIRL SHE HALL SIT ON DE KNEE!!
Sign by han', Joseph-Onesiphore-Cyprien-Baptiste Le Noblet, Trois-Rivieres.

Thanks

Editor, The Daily:
I wish to thank all those who nominated and supported me in the past election and extend my congratulations to the Scarlet Key representatives from Law.

Boris J. Berbrier.

Good Santa Me

dear sur,
me, hi read in de papeur Mageel Dallee you keep confidenshul hall

Carols Old and New

will be featured at

"SING AT CHRISTMAS"

presented by

McGILL CHORAL SOCIETY

SIR ARTHUR CURRIE GYM.

SATURDAY, 17th DEC.

Senior Cage Squad Faces Powerful 'Y' Blues in MBL Tilt

By FRANK SHANY

The Powerful Y.M.H.A. Blues will provide the Redmen with their stiffest competition to date this year when the two teams clash tonight in the feature game of a regularly scheduled M.B.L. doubleheader at Sir Arthur Currie Memorial Gymnasium.

Last week McGill upset both the favoured Windsor and the highly touted Tilsonburg Trojans, a star-studded team from Western Ontario — can they upset coach Joey Richman's squad tonight? Local basketball interest has been centered around this question since the week-end, and the tussle tonight should prove whether McGill is really as good as they have appeared in the last two games.

The main reason Moe Abramowitz's boys will be underdogs in tonight's game is that they lack the experience of the well-seasoned Y.M.H.A. crew. The latter team is built around last year's stars, with the addition of three rookies — Tissenbaum, Share, and Kurtz. The team took part in the pre-season Golden Ball Tourney, played in an inter-city match, and are currently engaged in a home- and -home series with Toronto for the Eastern Canadian Y.M.H.A. championship. They should be in tip-top shape tonight, both mentally and physically.

Before McGill's first game of the season against the Grenadier Guards three weeks ago, coach Moe Abramowitz said, "We'll be ready by mid-December." Well it appears that the team got into shape a little ahead of schedule, and if they continue to display last week's tremendous fight and spirit, they will be hard to beat tonight. Even though they lack Y.M.H.A.s experience, a team that won't be beaten can't be beaten!

The interesting feature of the

game is the fact that five former members of the 'Y' will be in action against their old team mates tonight. The most notable of these is the coach of the Redmen, Moe Abramowitz. Moe was the coach of Y.M.H.A. basketball teams for 15 years before retiring after the Olympic Games. The four players on the team who have previously donned Blue colors are Sheldon Merling, outstanding rookie, Myer Bloom, Lou Endman and Asher Garbutz.

Other players who will play tonight are Don Finlayson, Bruce Cunningham, Bud Fraser, Denny Skinner, Smiley Wilson and Lou Milburn. Finlayson was the outstanding player for the Redmen on Saturday night while Bloom, with 26 points, and rookie Cunningham with 23 are in fourth and fifth places respectively among the MBL scoring leaders. Fraser is also well up in the standings having a total of 21 points.

Merling, McGill's high scorer, has amassed a total of 28 points in three games, and holds third place in the MBL standings. Starting time is 8 p.m.

SPORTS MENU

BOWLING

Wed., Dec. 14, 1.00 p.m.: Commerce 4 vs. Med. 2; Millionaires vs. Phys. Ed.; Scalpers vs. Law 'C'; Law 'A' vs. Music.

WOMEN'S RACING SKIING

There will be a meeting of all those interested in racing skiing at RVC in Room 12 on Friday, December 16th.

FENCING CLUB

All members of the McGill Fencing Club are cordially invited to the social to be held tomorrow evening at 8 p.m. in the B.W. and F. Room of the Currie Gym. There will be dancing refreshments and entertainment.

LOST

My brown station wagon coat disappeared last Wednesday from the Union. Would the person who has it return it as soon as possible to the Tuck shop. No questions will be asked.

LOST

One Maroon "Parker 51" Pen in Room 44, Arts Building, on Monday, 5 Dec. Will finder please phone Karl Hendrickson, PLO675, Reward.

RELIABLE REDMEN



... are LOU ENDMAN (left) and "SMILEY" WILSON. Both these boys are among the steadiest on the Senior basketball squad and have been responsible in no small measure for the recent successes of the squad. Lou and Smiley will be in there fighting when the Redmen face the powerful Y.M.H.A. Blues at the Currie Gym tomorrow night.

Intramural Puck Plans for Coming Year Announced

The "A" division of the Intramural Hockey League will open its schedule on Monday, January 16th, it was announced yesterday by Howie Ryan, head of the Intramural Athletics Department. All games will be played at St. Laurent Arena every Monday and Friday from 1.30 to 3.30 p.m.

Only eight teams, one entry from each faculty, can participate in the "A" division because of limited ice facilities. Three faculties have already entered teams, and the other five are requested to make their entries before Christmas if possible. The Athletics Department will provide all goaltender's equipment but no other personal equipment. Hockey sticks will not be issued by the department, it was also announced.

Chartered buses will take the teams to the arena, leaving the campus at 12.30 p.m. However, no facilities will be provided for the return trip because of complications involved.

A "B" division of the Intramural Hockey league will play all its games at the McTavish Street rinks. Games will be scheduled every day of the week between five and seven p.m. There is no limit to the number of entries for this league which will be organized and run exactly like the "A" division. Howie Ryan told The Daily yesterday, "This league is being organized not only for the benefit of those students who think they are not good

enough for the "A" division, but also for those students who wish to play an organized game of hockey but haven't got the time to go to St. Laurent."

On Thursday, November 15th at 1.00 p.m. there will be an important hockey meeting in room 14 of the Gym. All players, managers, and coaches interested in Intramural Hockey are urged to attend this meeting which will discuss various problems concerning this league.

Spartans, Meds Lead Intramural Basketball Loops

The Arts and Science Spartans stand first in Section B in the Intramural Basketball loop with three wins and no losses. They are followed by Med 1 who have won two games out of three. Phys Ed 2 with one and two record, and finally an engineering entry, the Powderpuffs, with no wins and three losses.

In B section, Phys. Ed. 4 are on top of the heap with all three games won. Phys. Ed. 1 are right behind, having won two out of three. Plumbers are next with a singleton, followed by the winless Grads.

Eng. 3 and 4 lead C section without a loss. Trojan A and S have won two out of three while Law and Architecture have both defaulted two games and are no longer in the league.

In Section D, Med 2 are abreast of their fellow faculty in sections A and E with a perfect record. They are trailed by Dents who have won two of their three games. The Daily A and S team has a single game to their credit, followed by Commerce 4 who have lost two and defaulted one.

VOLLEYBALL

Intramural Volleyball action yesterday afternoon saw Architecture down Phys. Ed. 1 by scores of 15-7, 15-6. Tex Dawson starred for the winners and Lloyd Bourdon for the losers. In the second game, Eng. 2 went under Law in straight games 15-7, 15-10.

H.B.

Strathconas Women's Intramural Winners

In women's Intramural Basketball the Strathconas and the Lambs ended the regular season in a deadlock which necessitated a playoff. The Strathconas emerged victors by the close score of 19-18. Strathconas drew first blood and were never headed.

The Strathconas' For Shelia McQuitty's team, Griffiths was the high scorer, sinking 10 of her team's 19 points. The guard line of Connie Harrison, Daintry Chisholm, and Isobel Irwin were outstanding on defence and held the Lambs to 2 baskets in the first half.

Captain Audrey Sephton of the Lambs did double line work playing an outstanding game as roving center and scoring 13 of her team's 10 points. Barbara Logan showed well on the forward line while Janie Robb played her usual steady game on defence.

On Friday, team 9 vs team 6 and team 7 vs teams 8.

Hoop Redmen Prep For Clarkson Tech

The McGill Senior basketball team under the reins of Mentor Moe Abramowitz will be playing two games in the space of three days this week as they tackle the powerful Y.M.H.A. Blues in a regular MBL tilt tonight at the Currie Gym and then tangle with the Clarkson Tech quintet on Friday evening.

The Clarkson game will be a return game to the one played two weeks ago at Potsdam when the Redmen were beaten 70-46 by the home team. Since then however the Redmen have improved immensely and have won there last two games in very convincing fashion.

But Clarkson will by no means be a pushover. They have a strong team led by big Herbie Jahn who went on the rampage in the first encounter, notching nineteen points. Also dangerous are Ed Siedlecki, Barry Nelligan, and Tom Gatta.

The Redmen however, will have had additional practice after tomorrow night's game and will be much stronger. Last year they were edged out 45-44 by the Yanks but will be out to reverse this decision.

This exhibition game, in all probability, will be the last for the Red cagers before the new year. The start of 1950 however will see the cagers swing into action once more in the MBL, the Intercollegiate loop and in games against top-flight American teams.

SCORING SUMMARY

Sheldon Merling, freshman star of the senior basketball team is still leading the scorers for the seniors. He got a total of 18 points in the two games last week.

Myer Bloom is in second place with a total of 47 points. Don Finlayson, former University of Toronto star, jumped from fifth place to third in the team scoring. He was the leading scorer on the squad in the two games which were played last week.

Bob Cunningham, another new man in basketball at McGill dropped from third to fourth place, while Bud Fraser the tall centre on the team jumped from sixth to fourth place.

The best average on the team is nine points per game. Two men Merling and Cunningham have this average.

	G.P.	F.G.	F.T.	Total
Merling	6	18	22	54
Bloom	6	18	11	47
Finlayson ..	6	14	12	40
Cunningham ..	4	15	6	36
Fraser	4	13	6	32
Skinner	5	13	1	27
Wilson	3	6	5	17
Wilson	3	6	5	17
Milburn ...	6	5	5	13
Endman ...	6	7	1	13
Garbutz ...	6	5	2	12

CUB REPORTERS

There will be a meeting of all the cub reporters on the Sports Staff of the Daily in the Sports office on Friday, December 16th at 1 p.m. All reporters must attend.

FOR SALE

New 17 jewel gold pocket watch. Reasonable. See Dave Hayt, day cleaner in the Union.

YOUR FLORIST

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MBL SCORING				McGILL	
Leading the scoring parade in the MBL is Freddie Bridel with 39 points in three games while McGillians Merling, Bloom and Cunningham hold down the third, fourth and fifth places respectively				CUNNINGHAM	3 28
Player Club GP Pts				McGILL	3 23
Bridel				Duford	2 22
Guards				Tolchinsky	2 21
3 39				Prupas	2 21
Windsors				Y.M.H.A.	2 21
2 30				FRASER	3 21
McGILL				McFall	Guards 19
3 28				Taylor	Guards 19
BLOOM					



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MEETING OF THE
STUDENTS' SOCIETY
5 p.m. Friday — Dec. 16 5 p.m.
MCGILL UNION BALLROOM

Arts and Science Jottings

By FRED GOTTHIEL

New Year's Eve Party to be the scene of the greatest decorations ever conjured up by mortal man. Don Wallace of A.C.S. repute (and fame) assisted by Ralph Swaine (Ye editor of Old McGill) and Ben Nyeste (likewise... almost) will use over three miles of crepe paper in the decorations.

The executive are using every device known to make the party as hilarious and appropriate to the season as a New Year's Party should be. Horns, hats, noise-makers of all sizes and shapes are in stock, ready for the big night. The Westerners Orchestra will be on the band-box to harmonize with the noise.

As an added attraction, each young lady who parades before the judges in the "Queen Contest" will be the recipient of a lovely gift; and of course something special for the Queen. Speaking of prizes, hold onto your stubs gentlemen, you may win one of the door-prizes.

One Two Three Kick
Cheers and sighs to the chorus line for a decidedly improved performance. Such talent, such beauty, and all from the Arts and Science. Here and now, we invite all the young ladies who took part in the chorus line to attend every party and function (what about the smokers) sponsored by the A. S. U. S. absolutely on us. Gad we're mad! The A. H. U. S. welcomes you... signed Skip Sheldon from

How to Find—P. 2

the gardens. "Nope," I said, and headed up the main staircase. At the first landing were tremendous glass doors opening into the sitting room, which was a small edition of Moyse Hall with a fireplace the size of a blast furnace. A distant cousin of Yladi Moose lay on the floor staring up at the ceiling—apparently deposed in the renovation.

About two floors up I came across a group of people seated behind easels—obviously Fine Arts. An instructor-chap told me I could likely find Dr. Cyle's office on the next floor. After peering into the offices there, I finally found someone who could help.

Red Puckmen—P. 3

Last Friday and their work seems to be very pleasing to the Coach.

Up to press time nothing further has been received in regard to Intermediate hockey. The Braves, who are slated to play twelve league games and one exhibition game beginning Jan. 13 haven't had one practice as yet. As soon as they can get going, however, the team will look mighty good. Several footballers have indicated their intention of turning out, and these with Gagnon in goal, and veterans Constable, Duke and Kent should form a mighty tough team for Coach Cy Beigler.

Neurological—P. 1

analyzing the patterns of epileptic seizures with definite focal. In the first instance there is a simple functional defect. In the second, there is spontaneous temporary activation of some cortical area.

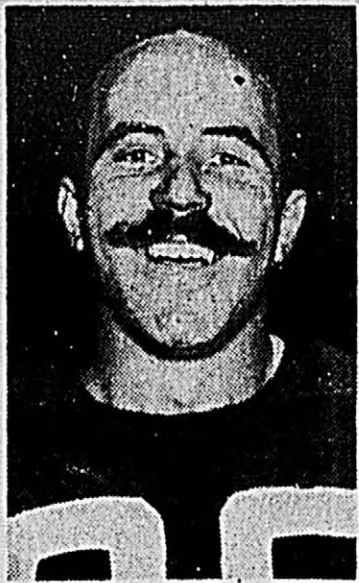
"A local epileptic seizure begins as a discharge in the grey matter, particularly of the cerebral cortex. This discharge occurs within the cells and is associated with a remarkable increase in local electrical potential. It may then spread over the surface of the cortex to an adjacent area. The nature of the patient's attack depends upon the location of the initial discharge, and the evolution upon the function of neighbouring areas. Manifestation of the seizures may be movement or sensation, depending upon the area involved.

"The cortex of the frontal lobes seems to be utilized by man when he is thinking of new plans and seeking greater insight into life's problems. The operation of leucotomy has become accepted as a cure for certain types of anxieties, but it does not interfere with the functions of memory, sensory perception, or motor control," Dr. Penfield continued.

"What is the real relationship of the neural mechanism to the mind? Can we visualize a spiritual element of different essence controlling this mechanism? We can postulate that there is something else between the sensory complex and the motor mechanism; that there is a switchboard operator as well as a switchboard."

NOTICE

The announcement of the concert of Chamber Music by the Conservatorium students of Alexander Brott was in error in stating that the concert would be in Moyse Hall. The concert will take place at the conservatorium 3450 Drummond Street.



JOHN NEWMAN, the newly-elected president of the engineering class of '50.

LOST

Lady's wristwatch in the washroom in Redpath Library. Finder please contact Joan Morrison, CR. 9488.

SENIOR HOCKEY

The exhibition game scheduled for Thursday at Waterloo has been cancelled due to the lack of ice on the open-air rink. Instead a regular practice will be held on Thursday.

COMING EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in The Daily mailbox by the Central Ticket Wicket in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

DECEMBER 14

WINTER CARNIVAL

A general meeting of all those who are connected with the Winter Carnival will be held on Wednesday, Dec. 14th at 5 p.m. in the Lecture Room of the Gymnasium. All members of the executive are asked to make sure that their committees are in attendance and any others who are interested in working to the Carnival are cordially invited to be present.

DUPLICATE BRIDGE CLUB

A meeting will take place Wednesday, Dec. 14 in the Union Ballroom at 7.30 p.m. As this is the last duplicate movement before Christmas a large turnout is hoped for.

FILM SOCIETY

In co-operation with the Newman Club, the film "The Song Of Bernadette" will be shown tonight at 8 p.m. in the Biology Bldg. Admission free.

SOCIETE FRANCAISE

The annual Christmas dance of this Society will be held in the Union Ballroom at 9 p.m. tonight. Special Christmas decorations and French night—club games. Prizes. Among the invited artists will be a well-known vocalist and pianist. Tickets will be on sale at the door, for a price of 75c per person. Members 50 cents.

HILLEL FOUNDATION

Cancellation of the "Meet The Faculty" Lecture scheduled for 1 p.m., Wednesday, Dec. 14.

LIBERAL CLUB

The meeting of the Club scheduled for today, Wed. Dec. 14, has been cancelled because of the unavailability of the desired speaker. Members are reminded of the Mock Parliament on Thursday.

RED & WHITE REVUE

Rehearsal tonight at 8 o'clock. The Gambler and Westmount party scenes will be rehearsed. Tomorrow night at 8 o'clock, Scene 1 and the East End scene. Read the Call Board outside the Revue office every day. All notices are posted there.

CANTERBURY CLUB

At one o'clock Wednesday, the Rev. K. C. Bolton will give the second of his two talks on "The Christian Concept of Marriage" in Divinity Hall. The talk will be given on the third floor of the building. Also the Club is reminded of the Christmas party to be given for the children of St. Edwards next Saturday afternoon. Father Morston will celebrate Holy Eucharist at eight-thirty Saturday morning at St. Edwards Church.

CHORAL SOCIETY

The last regular practice before the concerts will take place tonight from 5 to 6.30 in Divinity Hall. It is imperative that all members attend, and also turn in their receipts from ticket sales.

EASTERN EUROPEAN STUDY CLUB

The first meeting of the newly formed Club will be held on Wednesday, Dec. 14 in the New Room at 5 p.m. The guest speaker will be Dr. Tadeusz Brzezinski who will speak on Slave Labour as a Concept of Soviet Justice. Dr. Brzezinski was Polish Consul General to Canada, but resigned his position after the recognition by Canada of the Communist regime imposed upon Poland by Foreign Powers.

DECEMBER 15

INTERNATIONAL RELATIONS CLUB

A discussion will be held in the New Room in the Union at 5 p.m. on Thursday, December 15. All students wishing to become members are invited. Selected topics on international affairs and the Club's program for the new year are the main items to be discussed at tomorrow's meeting.

SCARLET KEY SOCIETY

The Annual banquet of the Society will be held on Thursday, December 15 at 6.45 p.m. in the Cafeteria of the McGill Union. All 1948-49 Key members in addition to those elected and appointed recently are invited to attend. The awards for good service will be presented and a number of prominent men will be guests for the evenings.

DECEMBER 19

McGILL DAILY

Free tickets being issued to Daily Staffs for the forthcoming Daily Christmas party being held in the Union reading room at 8 p.m., Monday, Dec. 19, are now available. Call the Daily office between 1-2 p.m. or in the evenings this week. Kindly pick up your tickets soon so that the number of guests expected can be estimated and plans made accordingly.

Radio Stations Hope for Nod Giving Rights

Vancouver, B.C., (CUP) — The Student Council must pass on what radio station is to get broadcast rights for events was the ruling of a University of British Columbia committee recently.

The Council will approve broadcasts on the recommendation of U.B.C.'s Radio Society and the organization sponsoring the event. In case of emergency the president of the Radio Society and the president and treasurer of the Alma Mater Society, and an official of the sponsoring body, will make the decision.

Fight over granting broadcast rights was touched off when two stations got rights to broadcast the Blue Bomber-Hamilton Wildcat Junior Canadian Football final.

Don Cunliffe, president of the Radio Society, told Councilors that their constitution gave them the right to grant broadcasting privileges.

"Anything," said Cunliffe, "in the public interest can be carried by more than one radio station. But competitive programs, to be of any effect, must have a source of revenue."

"No sponsor will buy a program when he knows another station will carry it," Cunliffe stated. "Most important," said Dorwin Baird, downtown radio announcer, "is having some contact at UBC to arrange for broadcast privileges."

Praise of God Reflection of Intelligence

"The higher the intelligence of the individual, the greater the praise rendered to the Almighty," stated Father MacGuigan last night before members of the Newman Club.

"Accordingly different men give different degrees of praise to God. Taking into account the relationship between Creator and creature, when the latter recognizes its dependence on God and manifests it, he becomes a perfect 'creature'."

"The voice of conscience within us may raise a desire for authoritative guidance, but does not supply it. The religious man who has not the blessing of revelation is led to look for it for the very reason that he is religious. Every man who has not the knowledge of Christ is on the 'look-out.' The more a person tries to obey his conscience the more he becomes alarmed at his own imperfections, and he grows in self-knowledge. He understands that the voice of conscience is severe, and speaks not of forgiveness, but of punishment."

Father MacGuigan went on to discuss 'original sin.' "Because of Adam we are deprived of our inheritance. Christianity is the reparation. Jesus Christ's act of reparation had to be threefold, adequate, authentic, and acceptable. In order to fulfill these conditions, Christ had to be God and man, as well as sent by God the Father. The merits of the Redemption are distributed to man by the agency of man," he continued.

In contrasting the opposing viewpoints of the Catholic and Protestant faiths Father MacGuigan continued: "The Catholics believe that Christ established a church with power and sacraments which sanctify. Hence, after an infant receives the sacrament of Baptism, he is no longer a son of Adam, but becomes, by adoption, a son of God."

The Protestants, on the other hand, attack the position of the Catholic church. Their position is logical, provided their premise is granted and the premise is based on philosophy and not theology. According to them the church is not necessary, because by the very act of faith a man draws to himself the merits of Christ's passion and death. What led Luther to attack the church as something extraneous to Christianity was his own particular understanding of "original sin" and the nature of men.

Father MacGuigan concluded by challenging his audience with the question: "If you were absolutely sure of salvation, what would you do with the rest of your life?"

Fellowship Plans for Holiday Ski Week-end

The McGill Christian Fellowship is holding a ski weekend in Morin Heights from Dec. 30 to Jan. 2.

The guest speaker at this event will be the Rev. Bill Steeper, a former staff member for Quebec and Ontario, who is returning from work at the University of Alberta.

Together with students from Dawson, MacDonald and Sir George Williams Colleges, the party will travel up by train on Friday afternoon and return on Monday night. The cost of the whole trip, including the railway fare will be \$12.50.

On the weekend, there will be periods of Bible study and Mr. Steeper will speak and conduct discussion groups. Those wishing to attend are asked to contact Bert McGee for registration forms before Wednesday, Dec. 21. He can be reached at 3445 Peel Street.

Study of Work Conditions Can Help Savings

"A study of factory working conditions by a management engineer can result in amazing production savings," J. Lefort told a meeting of the Electrical Club in the Engineering Building yesterday.

Mr. Lefort, who is currently associated with Stevenson and Kelly Co., a firm of management engineers, outlined the steps taken in diagnosing excessive costs.

The engineer makes time and motion studies of the machine operators determining the time taken for one factory operation, and the motions gone through by the operator. He then simplifies the motions, thereby saving up to two seconds on a 25 second operation. In long range terms, this adds up to thousands of dollars saved.

Over-all mileage in a factory is reduced if at all possible, and floor-space utilized to the utmost.

The Standard Cost System determines the cost of each process, and enables the engineer to locate the operations which are costing too much.

In closing, Mr. Lefort cited a case taken by his own company which brought a saving of 30 per cent in cost, and raised wages at the same time.

Dawsonites to See Movies, Hear Speaker

Tonight in Theatre One the Dawson Arts and Science Undergraduate Society will combine with Pre-Meds in bringing to all interested a program of speakers and movies. The Pre-Med Society's second speaker of the year will be Dr. Campbell Gardner, chief of surgery at Queen Mary Veterans Hospital, who is now Assistant Professor at McGill, and also on the staff of two of Montreal's largest hospitals.

Dr. Gardner, a native of Montreal, graduated from McGill in Arts and Medicine in 1931. After a period of internship at Montreal General Hospital, he continued his studies in England. To date he has held leading positions in military and civilian practices.

The Undergraduates Society, with the Shell Oil Co., will present Mr. A. L. Moore, who will describe "Some Prospects of the Petroleum Industry" with the aid of two movies.

It is expected that his talk will have wide interest and will be of advantage to all interested in modern science.

Refreshments will be served at the end of the evening.

E.U.S. Movies Series Concludes with 'Mitia'

On Wednesday, December 14th at 1 p.m. in the Engineering Building, the last of a series of technical films for 1949 will be shown.

"A movie entitled 'Mitia' which deals with the manufacture of tungsten-carbide and tungsten-carbide tools is scheduled. This is a second of a series loaned to us by Firth-Brown Steels of Canada Ltd. and should prove to be of as much interest to all as their 'Manufacture of Steel' of last week's program, proved to be," a spokesman said.

These programs of films will renew their schedule on January 11th, 1950 and the films to be shown should be as educational and appreciative as those in the past.

Grad and Med Registration In January

The Graduate Record Examination will be administered at McGill on February 3 and 4 to those students who apply to Educational Testing Service, Princeton, N.J., on or before January 20. Application forms and explanatory booklets are available at Room 308, McConnell Hall.

"Students intending to apply for admission to Graduate Departments at McGill or elsewhere should check to determine whether they are required to take this examination. At McGill, the Departments of Psychology, Education, and Sociology require it of all applicants," university authorities announced yesterday.

"Pre medical students applying for admission to some American Universities must submit Graduate Record Examination reports."

MEDICAL TEST

It was also announced that the Medical College Admission Test will be administered on January 16 to those pre medical students who register before January 2 with Educational Testing Service, Princeton, N.J. The test will not be administered again until October 1950.

"Students applying for admission to most Canadian and American Medical Schools must submit scores on the Medical College Admission Test. McGill differs from most Universities in that students who took the Graduate Record Examination last year are not required to take this additional test."

"Notices have been posted in the Arts and Biology Buildings. Students may obtain application forms and an explanatory booklet by applying at Room 308, McConnell Hall."

M.O.C. MUMBLINGS

Saturday noon a group of sporty looking clubbers invaded our castle in Shawbridge, packed with skis, wax and tooth brushes, an infectious grin, and a voracious appetite. Skiing was the main attraction this week, as the ski-tow attracted a large and furious crowd, eager to get rid of all the poison accumulated during a week of hard work and study in O'McGill.

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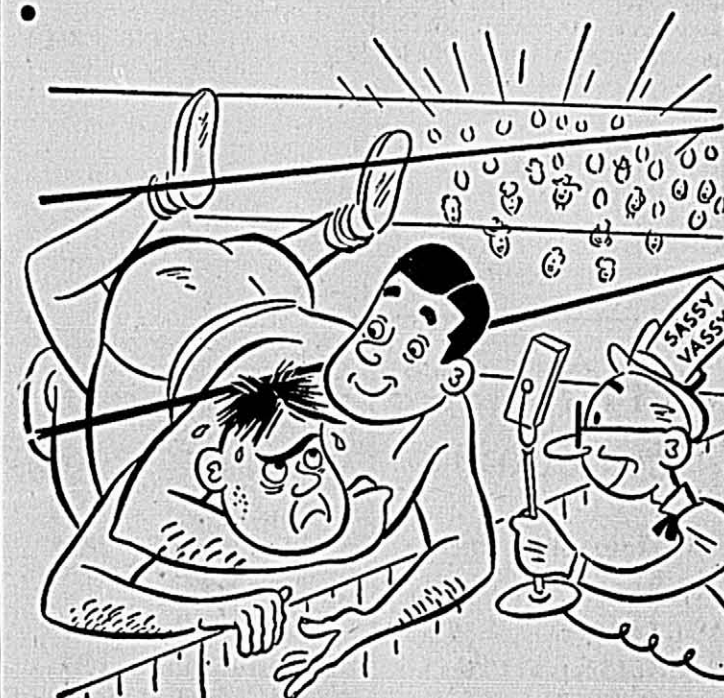
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